



In the 1800's and early 1900's, horse rendering plants were commonplace in Brooklyn, making the most of remains from Manhattan's horse-drawn transportation. You can guess where Dead Horse Bay got its name.

In the 1950's, father of structural racism Robert Moses attempted to expand the south Brooklyn peninsula using garbage covered in topsoil. It failed spectacularly. Turn-of-the-century waste fills what is now known as Glass Bottle Beach. It's both beautiful and appalling; shimmering iridescent danger in every step. It's currently closed to the public due to a low risk of radioactive contamination, but it's quite easy to trespass. I was personally more worried about the mosquitos on the path in.



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